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Top Topic BEP-2021: «Development of distance education and digital technologies in education»

The Proceedings are intended for scientists, teachers, graduate students, entrepreneurs and students.

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ORGANIZATION OF THE EDUCATIONAL PROCESS ONLINE USING THE PADLET PLATFORM IN TEACHING UKRAINIAN AS A FOREIGN LANGUAGE

Keywords*:* *foreign students, Ukrainian language, board, online platform, study space, bricolage, frame.*

The events of 2020 raised the attention of educators and society as a whole to distance learning technologies, which were not previously widely oriented. Usually, small groups of students studied online. These included students of the second professional education, students of advanced training and qualification upgrading courses and students who wanted to improve their knowledge in one or more field.

Learning using online resources is becoming more relevant, despite this form. It challenges not only teachers but the education system as a whole.

Each mentor is faced with the following tasks: which online tools to use to explain the training material; how to integrate online services with a unified platform of the educational institution and work in synchronous / asynchronous mode; how to motivate students to work and increase interest in learning; how to facilitate their self-organization skills and more.

The Padlet is one of the innovative tools that will undoubtedly help to improve the quality of the learning process. The experience of working with it shows a positive result in Ukrainian language classes as a foreign language. Foreign students quickly adapted to working with this service, gained skills during collective and individual work, critical thinking skills.

Despite the fact that the appearance of this board looks simple, it helps to create a powerful and creative learning space, the participants of which are people who are

registered on the platform through a Google account or e-mail and have access to a link in order to work together.

What is a Padlet? "Padlet is free' web 2.0 tool, is a platform where virtual walls can be created"[2]. The platform looks like a board or panel on which you can place post or schedule. In addition, you can attach an Internet link to each post-message, add a document from the device, presentation, diagram, geolocation, video or audio material lasting up to 5 minutes, create your own multimedia comment or picture.

It should be noted that the board Padlet can be used at any stage of learning material: in practical classes when explaining new information (representation of grammatical, lexical material of the lesson), when repeated and consolidated, when generalizing and systematizing (updating the studied material), when working with texts, while performing independent or project work, etc.…

It is proven that the presentation of the material depends on the location of the frames. Format varieties of the board provide an opportunity to focus students' attention on the dominant aspects of the material being studied, to give it an introductory or learning character.

The "Canvas" format allows you to place the frames in a chaotic order, and the "Wall" format - on the contrary, to present it in the form of blocks and arrange the material.

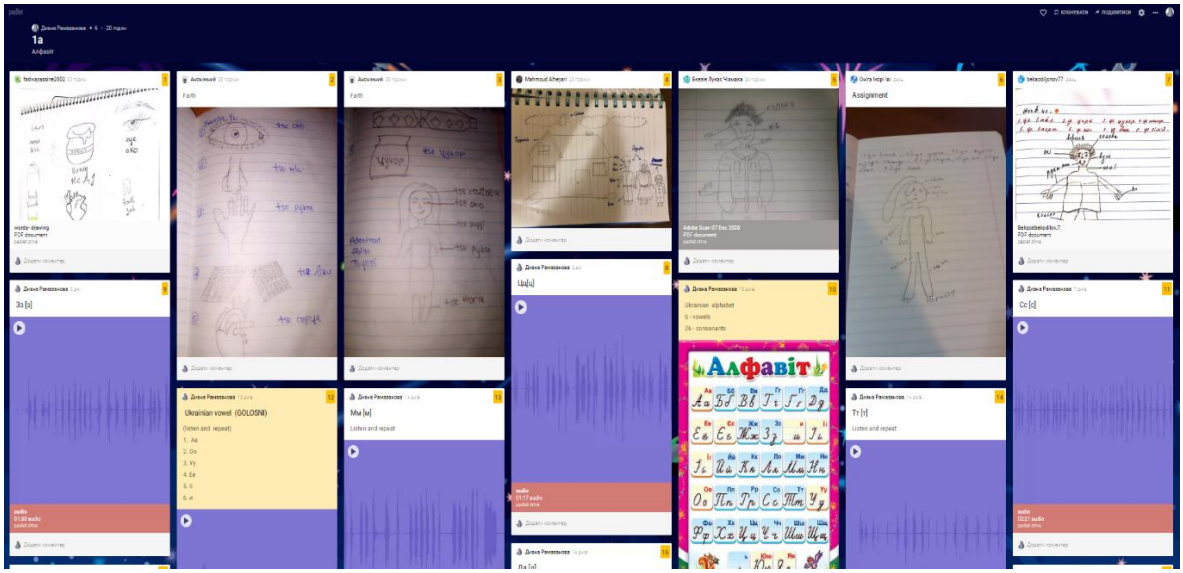
The most interesting feature is the template "Map", which can be used when working with students, especially foreign students when studying the topic "The city where I live and study". With the help of the tools offered by the platform, it is possible to create a visual step-by-step guide of the city on the map, adding to the posts-photos with descriptions of these places, links to their immediate location, links to articles, remarks and comments. It is reported that such visualization promotes better learning of educational material. By working only with the written material of the text book, students only memorize about 25% of the information, however by means of visualization, this process increases to 50%.

In language classes, it is worth noting the "Timeline" template, which can be used to differentiate characters and highlight elements of the text structure. If you are

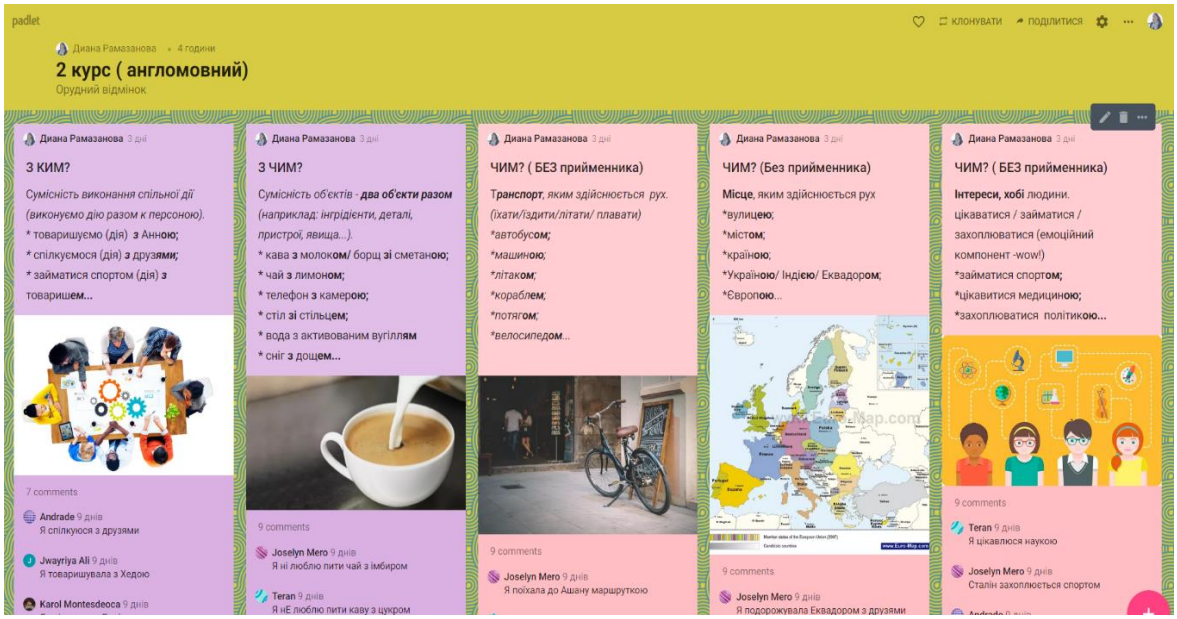
considering a topic of socio-cultural nature (art, traditions and culture of the country, the city to visit), then the frame can be added to the links to virtual tours of the country or museum.

For example, when studying the culture of the Ukrainian people, it is worth providing students with a link to view installations of contemporary Ukrainian art, a museum of weapons or castles of Ukraine. These can be the following links: https://www.youtube.com/watch?v=eVeo_TIILd4&feature=emb_logo, https://museums.authenticukraine.com.ua, http://incognita.day.kyiv.ua/exposition.,etc

The owner of the board can change the settings of posts and give viewers the opportunity to comment on posts, or create new ones. This promotes joint project activities of students. They can simultaneously do homework, comment on each other, answer questions (while foreign students practice writing, reading and speaking skills). They can see the answers of others, and adjust their own, as well as place completed individual homework. It is worth noting that this significantly motivates students to do better tasks, avoid mistakes and analyze their own answers. And the teacher, in turn, receives quick feedback. This saves a lot of time to check. «The creator of a wall can also control who can access the walls by making changes to the privacy setting» [2].



The background of the board and the post can also be changed. These can be images, textures or solid colors directly from the platform, or those that are downloaded from your own computer.



A feature of the Padlet is the ability to create unique content. Creativity in designing interesting educational posts to attract students' attention and stimulate the development of their mental, creative, exploratory and cognitive activities.

Each participant in the learning process can create an author's post, which will be unlike others, to show their individual abilities. He, in fact, creates a new "bricolage" (for the first time the term was used by Levi-Strauss to describe the laws of mythological thought, singled out intellectual bricolage, which allows a person to know the world through figurative and semantic correspondences) [1]. According to the term, a person who creates something himself from improvised materials and resources is a "bricoler"[1]. Thus, when working with the platform, the student acts as a bricoler, he is an improviser who creates new objects, and his resources for creating bricolage is the open data available on the Internet, TED videos and various visual objects. In addition, this form of work is non-standard and interesting.

Thus, the Padlet is a convenient support tool that allows you to integrate and visualize a wide range of learning materials on one platform, saves the teacher time on testing students work, and encourages them to learn. The results of working with the platform revealed that students are interested in working with this tool, in order to generate new ideas and develop their language and speaking skills.

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OVERVIEW OF DISTANCE LEARNING INSTRUMENTS IN HIGHER EDUCATION

Keywords: *Distance Learning, higher education, video conferencing, online lessons.*

For more than half a year, the world has been living in a pandemic and quarantine restrictions, which undoubtedly affects almost all spheres of human life. Education is one of the areas that suffers the most from such new living conditions. All educational institutions, including higher education, were forced to respond quickly to the